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| Text  Description automatically generated  Transnational  youth exchange  Barbados-scotland  application form and information pack |

contents

[What is the ‘Shared Island Stories’ project? 1](#_Toc119587457)

[TRANSNATIONAL YOUTH EXCHANGE INFORMATION 3](#_Toc119587458)

[WHO WILL WORK WITH THE YOUNG PEOPLE? 5](#_Toc119587459)

[TRANSNATIONAL YOUTH EXCHANGE TIMELINE 6](#_Toc119587460)

[KEYPOINTS 6](#_Toc119587461)

[TRANSNATIONAL YOUTH EXCHANGE CRITERIA 7](#_Toc119587462)

[APPLICATION PROCESS AND HOW TO APPLY 8](#_Toc119587463)

[Application Form: Personal & Additional Information 9](#_Toc119587464)

[Application Form: TELL US ABOUT YOURSELF 10](#_Toc119587465)

[Application Form: Code of Conduct 12](#_Toc119587466)

[Application Form: EQUAL OPPORTUNITIES 13](#_Toc119587467)

[Application Form: Medical, Dietary & Insurance Information 14](#_Toc119587468)

[Application Form: CRITERIA QUESTIONS 15](#_Toc119587469)

[What kit would I need to bring with me to SCOTLAND? 16](#_Toc119587470)

[Photography and Video Consent Form 17](#_Toc119587471)

[Parent/Carer(s) Consent Form (if under 18 years old) 18](#_Toc119587472)

# What is the ‘Shared Island Stories’ project?



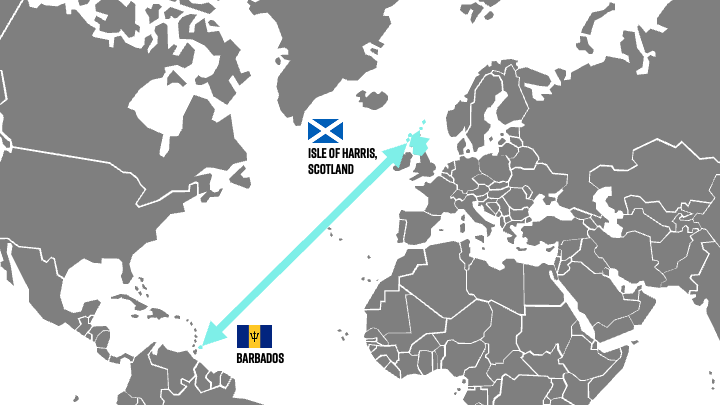
1 Cattlewash Beach with ‘Hello’ and ‘Halò’ – Halò is Scottish Gaelic for Hello

**Islands** are conventionally **associated with romantic ideas** of local **distinctiveness** and **isolation**, and yet those situated off the **west coast of Scotland** and the **Caribbean** share the **growing problem** of **coastal erosion** through **rising sea levels** and **storm intensification**, as well as **economic recession**, **depopulation** and inappropriate **tourism** development. ***Shared Island Stories Between Scotland and the Caribbean: Past, Present, Future***is a 5-year **research project** coordinated by the **School of Art History** at the **University of St Andrews** in Scotland that aims to **investigate relationships between the archipelagos.**

Drawing on **history, heritage studies, sustainable development, art history and memory studies**, the project asks: Which collections from the islands tell **unfinished stories of Empire**? What is the **role of heritage communities** for **sustainable development?** How can **island community museums** partner with **NGOs**, **policy and local organisations and businesses** for **climate action**? How can **health and well-being** be understood in relation to **community heritage**, **traditional ecological knowledge and island life**? What does this **new knowledge** bring to debates on **climate justice**, especially as they relate to the **role of youth**?

The project is **funded by the UK Research and Innovation Agency**.

# TRANSNATIONAL YOUTH EXCHANGE INFORMATION



2 Transatlantic Map for Context

***‘Shared Island Stories Between Scotland and the Caribbean: Past, Present, Future’***is a **5-year research** project coordinated by the **School of Art History** at the **University of St Andrews** in Scotland that aims to **investigate the relationships between the archipelagos**. The project is **funded by the UK Research and Innovation Agency**.

***Shared Island Stories*** considers the **‘future’** primarily through a **transformative transnational youth exchange** between the **island communities** of the **Isle of Harris in Scotland** and the **Caribbean** **Island nation of Barbados**. The overall project is managed by the **University of St Andrews**. The **transnational youth exchange** is facilitated by the **University’s School of Art History** in collaboration with the **West Harris Trust**, the **Barbados Museum & Historical Society** and **Barbados Community College**.

Starting in January 2023 till late Summer 2024, **a group of 6 young people from Barbados** will participate in **monthly workshops** (dates to be confirmed) themed around the **United Nation’s Sustainable Development Goals (SDGs).** Each workshop will focus on **community heritage** and the **effects of climate change** on **island communities**, as well as considering the **similarities and differences** in the **landscape**, **food** and other **cultural influences** between **Scotland and the Caribbean.** Workshops will seek to **empower** the **young people** involved to build **self-confidence, social capacities, climate awareness** and **oral-history skills** via using **audio, video and drone technology**.

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**The young people involved will become “Youth Ambassadors” for heritage and climate change in their respective schools, community groups, countries and internationally through our conference.**

A picture containing graphical user interface

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3 Sustainable Development Goals (SDGs)

**In between workshops**, young people will be **encouraged to explore the landscape** together with **documenting their personal thoughts** and overall **reflections** through an **online journal**. The workshops will be held both **in-person and virtually**, with invited **University, community, and youth speakers**. At the same time, the **University of St Andrews and West Harris Trust** will lead workshops with **young people in Scotland** based at their **community centre**.

During late summer 2023, the **Scottish young people** from the **Isle of Harris** will **travel to Barbados** to take part in a **transnational exchange visit**. Offering an **opportunity** to compare their own **community, identity, heritage, and culture** with the island nation of **Barbados**. They will be **encouraged** to share their **workshop experiences** to find **collective solutions** to the **challenges** of **climate change** and **daily life**. In late summer 2024, the **Scottish young people** will welcome the **Barbadian** young people to the **Isle of Harris and the Outer Hebrides** for their **transnational exchange visit.**

The **transnational youth exchange** will be accredited through the **Scottish Government’s Saltire Award volunteering certification** and **Archaeology Scotland’s Heritage Heros programme**. During Summer 2024, the **young people will be awarded their certificates** at the ***Shared Island Stories*** project conference at the University of St Andrews. The **certificates can be used towards university, college, apprenticeship and employment applications**. All young people will be able to **utilise the project as a future reference** for such applications.

# WHO WILL WORK WITH THE YOUNG PEOPLE?

The **primary contact for the transnational youth exchange** in **Barbados will be Kaye Hall**, who has been appointed by the **Barbados Museum & Historical Society** as the **Education and Community Outreach Officer** who will lead the **programme in Barbados**. Kaye **fosters partnerships** with **regional education bodies** to ensure the **propagation and revitalisation of heritage education**, as well as with **schools, colleges, communities and individual students** to ensure that the **inculcation of heritage** is a **rewarding lifelong learning** experience. **Kaye** will be **working in collaboration** with **Michelle Cox**, who is the **Theatre Arts Coordinator** at the **Barbados Community College.** **Michelle** is a **Theatre** **Practitioner** and **Educator**. Her primary interest is the **safeguarding of Caribbean Intangible Cultural Heritage** through the **development of a dynamic teaching** **environment** and **interactive theatrical presentations**.

The **primary contact for the transnational youth exchange** in **Scotland will be Jamie Allan Brown**, who has been appointed by the **University of St Andrews** as the **Research Fellow** who will lead the **‘future’** element of the project. Jamie has **previously coordinated several international community and youth programmes**, including **a bi-regional youth exchange between the Isle of Skye, Costa Rica and Portugal.** The **overall project** is coordinated by **Professor Karen Brown** from the **University of St Andrews**. Karen is **an expert in Museums and Heritage Studies** relating to community, sustainability, cultural memory and specialises in **community-based museums in Europe, Latin America and the Caribbean region**.

All **University of St Andrews** **staff and students involved** are **members of Disclosure Scotland’s Protection of Vulnerable Groups Scheme (PVG Scheme)** in accordance with **Scottish Government legislation** and the **University of St Andrew’s** protection of vulnerable groups and criminal records check policy. In Barbados, the **Barbados Museum & Historical Society** follow local legislation and guidance.

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| **Kaye Hall**  **Education and Community Outreach Officer Barbados Museum & Historical Society, Barbados** | **Michelle Cox**  **Theatre Arts Coordinator**  **Barbados Community College, Barbados** |
| **Professor Karen Brown**  **Project Lead & Principal Investigator**  **University of St Andrews, Scotland** | **A person wearing glasses  Description automatically generated with medium confidence**  **Jamie Allan Brown**  **Research Fellow**  **University of St Andrews, Scotland** |

# TRANSNATIONAL YOUTH EXCHANGE TIMELINE

Chart, waterfall chart

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4 Timeline

# KEYPOINTS

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| **Speech with solid fill** | The **main language** of communication will be **English**, however, the **Scottish young people** will be **expected to share Gaelic** **language and culture** from the **Isle of Harris**, similarly, the **Barbadian young people** will share ***Bajan* dialects of the English language** and both **national and regional Caribbean culture**. |
| Money with solid fill | The project is **funded by the UK Research and Innovation Agency** which covers the cost of each **young person travelling**. The funding **also covers basic subsistence (meals and drinks) and accommodation** during this transnational youth exchange. |
| Wireless router with solid fill | **Young people** will **be expected to access an internet connection** for **attending virtual workshops** and **completing online reflective journals** from January 2023 to late-summer 2024. |
| Medical with solid fill | The **young people** will be asked to **complete a comprehensive medical form** and **seek advice from their doctor** regarding vaccinations and general health. We will require a **GP stamped medical form** confirming the young person is in **good health and received the recommended vaccinations** to take part. |

# TRANSNATIONAL YOUTH EXCHANGE CRITERIA



5 Clach Steineagaidh Standing Stone, Isle of Harris, Scotland

The project is looking for **6 fully committed young people (aged 16-25yrs)** to take part who **meet the following criteria**;

* You must be **16 years old by the time of travel to Scotland** (unfortunately there are no exceptions due to legal insurance requirements);
* You must have an **interest in local heritage, climate change and the issues facing island communities**;
* You must have a **demonstrated interest in cultural heritage** and **hold Barbados citizenship**;
* You must be **respectful and open to different cultures and experiences**;
* You must have a **valid Passport** for travel by summer 2024;
* You must follow your **doctor’s medical advice for vaccinations and health guidance**;
* **If you are under 18 years old**, you must have your **parent/carer(s) full permission and consent** to take part;
* Most importantly, you must **be committed to attending all monthly workshops** held either in-person or virtually, **attend the in-person transnational youth exchange visit to Scotland** (summer 2024) and **welcome the Scottish young people to Barbados for their in-person transnational youth exchange visit** (summer 2023).

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| Aeroplane with solid fill | **Remember to check the latest Government advice for travelling to Scotland and the UK.** |

# APPLICATION PROCESS AND HOW TO APPLY

A picture containing sky, outdoor, water, beach

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6 Bathsheba Rocks, Saint Joseph Parish, Barbados

The project **requires applicants** to **follow the process below**;

1. **Attend an information session at Barbados Museum & Historical Society – Kaye Hall will confirm the details of this event.**
2. **Record a short 5-minute video telling us about you, your community, your concerns about climate change in Barbados and why you would like to take part. – Kaye Hall will confirm the details of this deadline.**
3. **Complete and submit this application form. – Kaye Hall will confirm the details of this deadline.**
4. **If you meet all the eligibility criteria, Kaye Hall may invite you to a 10-minute informal virtual interview via Microsoft Teams or Zoom. – Kaye Hall will confirm the details of this deadline.**
5. **You will be contacted via email or telephone to advise of the outcome of your application.**

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| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

# Application Form: Personal & Additional Information

|  |  |  |  |
| --- | --- | --- | --- |
| **Full Name:** |  | | |
| **Gender:** |  | **Preferred Pronouns:** |  |
| **Date of Birth:** |  | | |
| **Home Address** |  | | |
| **Landline Telephone:** |  | **Mobile Telephone:** |  |
| **Email:** |  | | |

|  |  |
| --- | --- |
| **Would this be your first international exchange?** |  |
| **Do you have any particular dietary requirements?** |  |
| **Do you have any medical conditions you wish to make us aware off? *(Further medical questions on Page 10)*** |  |
| **Can you swim?** |  |
| **T-Shirt Size**  ***(For ordering T-Shirts, if successful)*** |  |

# Application Form: TELL US ABOUT YOURSELF

These questions are an **opportunity for us to get to know a bit about you** and **why you want to take part** in the **transnational youth exchange**. We advise that you write **using your own words**.

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| Warning with solid fill | **If you need more space, please write on a separate sheet or document, and attach it together. Don’t worry if the document moves about.** |

Remember, **you don't need specific skills or experience**– but we are **looking for young people who are fully committed** to the project and **championing solutions** to the **challenges facing island communities** such as **climate change**. We are also looking for young people who want to **share the heritage of Barbados** and **Scotland** across the world.

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| **Please state why you would like to be involved in *‘Shared Island Stories’* and why it is important to you to champion local heritage and climate change.** |
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| **What strengths can you bring to this transnational youth exchange? Please give an example of being committed to a previous project you were involved in.** |
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| **What will you find challenging in the workshops and planned in-person transnational visits?** |
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| **What climate change-related issues are facing your community in Barbados?** |
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| **Do you study, have previously studied or have an interest in cultural heritage? If so, how would you share cultural heritage with other young people?** |
|  |

# Application Form: Code of Conduct

|  |  |  |  |
| --- | --- | --- | --- |
| **Parent/Carer(s)**  **Signature:** |  | **Date:** |  |
| **Young Person’s**  **Signature:** |  | **Date:** |  |

**TO BE READ BY THE YOUNG PERSON (AND THEIR PARENT/CARER(S) IF UNDER 18 YEARS OLD) - By completing this application form you are accepting our code of conduct and agreeing to abide by the following rules during this transnational youth exchange. Failure to comply will result in you being asked to leave.**

* **No alcohol consumption**

You will be representing your own community and Barbados in Scotland. It is important that participants are at all times able to behave appropriately, make sound judgements and control their actions to keep themselves and others safe. Therefore consumption of alcohol during the programme is prohibited for all staff, students and participants, regardless of age or position.

* **No inappropriate relationships during this project**

There is a requirement of oversight and guidance from staff and students as role models and mentors; as a result, no intimate relationships between participants (staff or young people and regardless of age) are allowed during this project.

* **No illegal activities, including drug taking**

In both Scotland and Barbados, the buying, selling or taking of drugs, including marijuana, is punishable by severe penalties. Participation in any illegal activity including, but not limited to, consumption or procurement of illegal substances is not tolerated and can result in the involvement of local authorities and/or immediate removal from the programme. If you break the law of the country you are in, you risk facing the local legal system.

* **Respect the local culture, traditions and customs**

You will seek to be discreet and sensitive in Scotland, and show respect for the way of life of those who accept us into their communities. We have much to learn from each other’s cultures and, as a representative for your own community and a guest in theirs, it is important to understand local traditions, behaviours and crucially histories and be sensitive to them at all times.

* **No acts of physical or verbal violence. Don't put yourself or others at risk**

Any acts of violence (which includes serious verbal threats of violence or bullying) between young people, staff, students and others in the community will not be tolerated. Your behaviour during the transnational programme must not prejudice the safety and wellbeing of any member of the group, or the progress of the Youth Exchange.

* **Equal Opportunities & Diversity**

All activities will be operated in an equal opportunities framework which is committed to taking every measure to ensure the safety and wellbeing of all young people regardless of gender, age, stage of development, language, disability, sexual orientation, religion, culture, or ethnicity.

# Application Form: EQUAL OPPORTUNITIES

The ***‘Shared Island Stories’*** transnational youth exchange is managed by the University of St Andrews in collaboration with the **Barbados Museum & Historical Society**, **Barbados Community College** and the **West Harris Trust**. We are **committed to being an equal opportunities project**, **promoting fairness and diversity.** To monitor the effective delivery of this commitment, ***‘Shared Island Stories’*** requests all applicants provide the following information. The data on this form will **not be used in conjunction with your application form** and will be **treated in the strictest confidence**. The information you provide will be used for statistical purposes only. It is helpful if you complete all sections of the form.

**Disability** is defined by the Equality Act in the United Kingdom as: **'A physical or mental impairment, which has a substantial and long-term adverse effect on a person's ability to carry out normal day-to-day activities. The disability could be physical, sensory or mental and must be expected to last for more than 12 months or for the rest of the life of the person affected.'**

|  |  |
| --- | --- |
| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

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| **Are you a disabled person as defined by the Equality Act 2010 in the UK? If required, please advise what additional support you need to be part of this project.** |
|  |

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| **Do you have any additional learning needs? (e.g. Asperger’s, autism, ADHD, dyspraxia, dyslexia)? If required, please advise what additional support you need to be part of this project.** |
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# Application Form: Medical, Dietary & Insurance Information

The young person applying will be **expected to attend monthly workshops** in-person or virtually. They will be **expected to take part in a transnational exchange to Scotland** for up to 12 days. **This will involve travel to remote rural communities, basic living conditions and challenging climates with temperatures of 8-20C.** During travel, the young person will be **expected to carry their own backpack/luggage (of up to 20kg).**

**If the young person is successful** we will ask them to **complete a comprehensive medical form** and **seek advice from their GP** regarding vaccinations and general health. We will require a **doctor stamped medical form** confirming the young person is in **good health and received the recommended vaccinations** to take part. **Comprehensive Travel insurance** will be arranged for the young people.

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| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

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| **Do you have or previously suffered from any medical illness or issues that you would like us to be aware of? (Including allergies, regular medication etc).** |
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| **Do you have any specific dietary requirements? (e.g. vegan, vegetarian)** |
|  |

# Application Form: CRITERIA QUESTIONS

|  |  |
| --- | --- |
| **Will you be 16yrs or older by July 2023?** | **YES NO** |
| **Do you have an interest in cultural heritage?** | **YES NO** |
| **Are you able to attend monthly workshops at the Barbados Museum & Historical Society? (Dates to be confirmed.)** | **YES NO** |
| **Are you able to commit to documenting your experiences and thoughts via an online reflective journal?** | **YES NO** |
| **Do you have a valid Passport to travel?** | **YES NO** |
| **Are you able to travel to Scotland during Summer 2024?** | **YES NO** |
| **Do you commit to welcoming the Scottish young people to Barbados in Summer 2024?** | **YES NO** |
| **Will you follow your doctor’s medical advice for vaccinations?** | **YES NO** |

|  |  |
| --- | --- |
| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

# What kit would I need to bring with me to SCOTLAND?

**TO BE READ BY THE YOUNG PERSON (AND THEIR PARENT/CARER(S) IF UNDER 18 YEARS OLD)**

***‘Shared Island Stories’* will issue a detailed and comprehensive list 4 months before travelling**. This will prepare the young people for travelling long distances within island and rural communities, living within basic living conditions and cold climates.

We **do not want you to spend lots of money** on brand-new items that you may not need, so young people will be asked to look at what they already have. We will encourage you to **ask your friends and family** if they have items you can **borrow**. For example, you do not need to buy expensive technical clothing when a **regular t-shirt** will do. However, some items (e.g. **boots and rucksack/suitcase**) are worth spending a little extra on if possible as you’ll be using them every day. We will **recommend particular items that are useful** for travelling to **Scotland’s climate and island landscape** such as the following (full list to be confirmed);

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| --- | --- | --- |
| **THIS IS NOT A COMPLETE LIST – FOR EXAMPLE PURPOSES ONLY** | | |
| Comfortable 55-95 Litre  Top loading Rucksack or Suitcase with wheels  & Small Daily Use Bag | Walking Boots  with ankle support | Photographs of Family/Barbados to share with communities |
| First-Aid Kit | Jumper | Sunglasses & Hat |
| Medication  (Inc. Anti-Diarrhoea  & Eye Wash Kit) | Plentiful Supply of Toiletries, Towel, Wet Wipes &  Hand Sanitizer | Small Gifts for local families that host dinner (e.g. Barbados sweets) |
| Mobile Phone/Tablet/Camera\*  Earphones for Music\*  Battery Pack/Charger\* | 3-5 T-Shirts/Shirts  2 Long-Sleeved for Evenings | Lightweight Waterproof Jacket |
| 2 Pairs of Trousers (Jeans)  2 Pairs of Shorts | 5-7 Pairs of Socks & Underwear | Swimming Costume/Shorts |
| Money for Souvenirs\* | Glasses/Contact Lenses  if required | Other Shoes  (Trainers/Flip-Flops) |

**\*If the young person brings items marked with (\*) it will be the young person’s responsibility to look after these items. The University of St Andrews or any other partners will not be held responsible if the item is lost or stolen.**

# Photography and Video Consent Form

|  |  |
| --- | --- |
| **Full Name of Young Person:** |  |
| **Young Person’s Date of Birth:** |  |

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| I give my consent for my photograph, video and audio recordings connected with the *‘Shared Island Stories’* research project to be used in any reproductions or adaptations of the images for fundraising, publicity or other purposes to help achieve the project’s aims. This might include (but is not limited to), the right to use them in printed and online publicity, social media, press releases and funding reports. Please tick the appropriate box to agree or disagree:  **YES NO** |

This project is coordinated by the School of Art History at the University of St Andrews. It is funded by the United Kingdom Research and Innovation (UKRI) agency.

|  |  |  |  |
| --- | --- | --- | --- |
| **Parent/Carer(s)**  **Signature:** |  | **Date:** |  |
| **Young Person’s**  **Signature:** |  | **Date:** |  |

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| --- | --- |
| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

# Parent/Carer(s) Consent Form (if under 18 years old)

|  |  |
| --- | --- |
| **Full Name of Young Person:** |  |
| **Young Person’s Date of Birth:** |  |

I/We have read and understand the activities and requirements of what is involved in the *‘Shared Island Stories’* transnational youth exchange between Scotland and Barbados. As the young people is aged less than 18 years old we agree that the ‘*Shared Island Stories’* project and its representatives will act *in loco parentis* until they are 18 years of age during this project.

I/We hereby give consent for the above-named young person to participate as a volunteer participant in the transnational youth exchange (including the in-person visit to Scotland) and any Barbados or Scotland/UK-based workshops/events as applicable. I confirm that the above-named young person will be 16yrs or older by July 2023.

‘*Shared Island Stories’* and partners will not disclose any personal information about the individual to a third party.

|  |  |
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| Badge Question Mark with solid fill | **If you have any questions or queries, please contact Education and Community Outreach Officer, Kaye Hall via educate@barbmuse.org.bb** |

|  |  |  |  |
| --- | --- | --- | --- |
| **Name of**  **Parent/Carer(s):** |  | | |
| **Parent/Carer(s)**  **Telephone/Mobile:** |  | | |
| **Parent/Carer(s) Email:** |  | | |
| **Parent/Carer(s)**  **Signature:** |  | **Date:** |  |
| **Young Person’s**  **Signature:** |  | **Date:** |  |